



Nominations for the Gene-Gabriel Moore Playwriting Award

A record eleven Atlanta area playwrights vie for coveted literary award

ATLANTA, 10/22/2018 - Atlanta theatres have embraced local playwrights, last year giving them eleven full productions of their work. From small groups to the biggest house in town, theatres invested in hometown writers through commissions, competitions ending in production, and a general commitment to add local writers to their lineup.

At the 2018 Suzi Award ceremony on November 5 a single winner will take home the engraved plaque honoring a play by an Atlanta area writer. Unlike the other production and achievement awards given that night, the Gene Gabriel Moore Playwriting Award is a literary one assessing the play “on the page” and not as it was produced. After a production playwrights often revise their scripts based on that experience, and the award committee considers the very latest draft of the play.

The committee deciding the award is a select group of playwrights, theater educators and life-long theater advocates.

This year’s nominees, along with the writer and the theatre that produced it, are:

Alice Between, by Steve Coulter & Neely Gossett (Alliance Theatre)

Black Nerd, by Jon Carr (Dad’s Garage)

Built to Float, by Rachel Graf Evans (Essential Theatre)

Empty Rooms, by Annie Harrison Elliott (Found Stages)

Hospice & Pointing at the Moon, by Pearl Cleage (Alliance Theatre)

Morningside, by Topher Payne (Georgia Ensemble Theatre)

The Dancing Granny, by Jireh Breon Holder (Alliance Theatre)

The Flower Room, by Daryl Lisa Fazio (Actor’s Express)

The Followers, by Margaret Baldwin (7 Stages)

Three Ladies of Orpington, by Daniel Guyton (Onion Man Productions)

Woke, by Avery Sharpe (Essential Theatre)